

Sergei Prokofiev

Dance of the Knights

from the Ballet *Romeo and Juliet*

transcribed for Symphonic Wind Band by
Nathan Jones

INSTRUMENTATION

1-FULL SCORE	3-1st TRUMPETS
1-PICCOLO	3-2nd TRUMPETS
3-1st FLUTES	3-3rd TRUMPETS
3-2nd FLUTES	1-1st HORN in F
1-OBOE	1-2nd HORN in F
1-ENGLISH HORN (optional)	1-3rd HORN in F
4-1st CLARINETS	1-4th HORN in F
4-2nd CLARINETS	2-1st TROMBONES
4-3rd CLARINETS	2-2nd TROMBONES
2-BASS CLARINETS	2-BASS TROMBONES
1-CONTRA ALTO CLARINET in Eb or CONTRA BASS CLARINET in Bb	3-EUPHONIUMS (T.C. or B.C.)
1-1st BASSOON	4-TUBAS
1-2nd BASSOON	1-STRING BASS (optional)
1-CONTRABASSOON (optional)	5-1st PERCUSSION
1-SOPRANO SAXOPHONE	Timpani, Snare Drum, Bass Drum, Triangle, Tambourine
3-ALTO SAXOPHONES	2-2nd PERCUSSION
2-TENOR SAXOPHONES	Xylophone, Bells, Vibes, Marimba
1-BARITONE SAXOPHONE	1-PIANO/ CELESTA
	1-HARP (optional)

Grade 4

Duration approx. 6'



Program Note

This publication marks the first-ever symphonic wind band edition of the *Dance of the Knights*, from Scene 2 “Capulet’s Ball” of Prokofiev’s ballet *Romeo and Juliet*. “[The ballet] led to one of the most beloved dance works in the repertory and a series of famous orchestral suites...but the celebrated legacy of Romeo and Juliet belies its tortured history: It left Prokofiev broken and emerged from a period that left many of his colleagues dead.” (New York Times).

Nathan Jones’ scoring for symphonic wind band faithfully captures the magic of the original orchestration of this famous work, which has been heard in numerous films and TV shows, including **The Simpsons**, **War Machine**, **Good Morning Britain** and **Gotham**, among many others. This piece is an ideal opener or closer for intermediate to advanced band.

Dance of the Knights

from Romeo and Juliet

Sergei Prokofiev, Op. 64

arranged by Nathan Jones

Full Score

S979

Allegro pesante ♩ = 100

Piccolo

Flutes 1/2

Oboe

English Horn

B♭ Clarinets 1

B♭ Clarinets 2/3

B♭ Bass Clarinets

B♭ Contrabass Clarinet

Bassoons 1/2

Contrabassoon

B♭ Soprano Sax

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpets 1

B♭ Trumpets 2/3

Horns in F 1/2

Horns in F 3/4

Trombones 1/2

Bass Trombone

Euphoniums

Tubas

String Bass

Piano/Celesta

Harp

Timpani

Snare Drum
Bass Drum

Triangle
Tambourine

Xylophone
Bells

Marimba

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Picc. *mf* *f*

Fls. 1/2 *mf*

Ob. *f marcato e pesante* *f*

E. Hn. *f marcato e pesante* *f*

Cls. 1 *marcato e pesante* *f*

Cls. 2/3 *marcato e pesante* *f*

Bs. Cls. *f pesante* *mf*

Cb. Cl. *f pesante*

Bsns. 1/2 *mf*

C. Bn. *f pesante*

S. Sx. *marcato e pesante* *f*

A. Sx. *f pesante* *f*

T. Sx. *f pesante* *f*

B. Sx. *f pesante* *mf*

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Tpts. 1 *f pesante*

Tpts. 2/3 *f pesante*

Hns. 1/2 *mf*

Hns. 3/4 *mf*

Tbns. 1/2 *f pesante* *mf*

Bs. Tbn. *f pesante* *mf*

Euphs. *f pesante* *mf*

Tubas *f pesante* *mf*

St. Bs. *f pesante* *mf*

Piano/
Celesta

Harp

Timp.

S. D.
B. D. *f* *mp*

Tri.
Tamb.

Xylo. *f* Xylo. w/ hard mallet

Marimba